



Charleston County School of the Arts



Department of Dance  
Student Handbook  
2021-2022

*"Where talent and vision create the future!"*

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## **DANCE DEPARTMENT MISSION STATEMENT**

The CCSOA Dance Department is a ballet and modern based dance program with an emphasis on both technical mastery and creativity/choreography. Our goal is to provide students with the necessary skills and discipline to be successful as a dancer and a college dance student. While performing opportunities are available, the focus of the students experience is process-oriented. The well-rounded curriculum provides the movement, the technical skills, the creativity, and the knowledge demanded by college dance programs nationwide.

## DANCE DEPARTMENT DESCRIPTION

The Dance Department Curriculum is based on the National and SC Dance Standards. SC Dance Standards are posted in the classroom and can be found on the State Department of Education website. **Expect there to be a difference between our classes and those of studios. The Dance Major is designed to prepare the students to be successful in dance at a University, College, or in a professional dance company.** Students learn the same skills that most undergraduate dance programs and professional dance companies want to see in their dancers. In the SOA dance program students will study traditional ballet technique, several traditional styles of modern dance, and dance choreography.

Each year the SOA dance dept. travels with students to the National or Regional High School Dance Festival to expose them to master teachers, college professors, and dance students from around the country. Each year students who attend audition for scholarships. Alumni have received scholarships to prestigious college dance programs such as: Boston Conservatory, Joffrey Summer Program, Pointe Park University, and University of the Arts, to name a few. Students are offered scholarships to local college dance programs as well such as Coker College and Winthrop University.

## **DANCE DEPARTMENT FEE**

The dance major fee of \$200 is an annual requirement to help the dance department fund various costs such as performances, costumes, guest teachers, artists in residency, meals, and essential dance class materials not paid for by the school. You can save \$50 by having your fees paid on or before registration. You will receive an email link to pay online during the summer. Payments can be made by check at registration.

## **MEET THE FACULTY**

**Ms. Linda Cline** – [linda\\_cline@charleston.k12.sc.us](mailto:linda_cline@charleston.k12.sc.us)

Linda Cline has been dancing for more than 45 years. Her extensive experience began in New York City as a dancer and choreographer. She studied ballet with Patricia Wild and Olga Merinova at American Ballet Theatre, and modern dance with Clay Taliaferro, Merce Cunningham, and Lenore Latimer. She performed with Saeko Ichinohe and Dancers, Phyllis Rose and Dancers, Mark Dendy, Amanda Lynn, and Feats the Dance Company, along with many other independent choreographers. She was the artistic director of Apogee Dance Company for 3 years based in Hilton Head Island, SC. There she created evening length performances for Savannah and Hilton Head audiences, as well as Spoleto and numerous fundraisers for AIDS/HIV support organizations in the Lowcountry. Linda had the honor to perform with Meredith Monk in her epic work, Quarry at the annual Spoleto Festival in 2003. Linda has received numerous scholarships to attend summer long festivals allowing her to study with Doug Varone, Felice Wolfzhan, Chris Aiken, and Nancy Stark Smith in places such as Vermont and Colorado. Upon moving to the Southeast, Linda entered the field of dance education. She developed the dance program at Hilton Head High School for 5 years and has been teaching at SOA since 2001. During this time, her student dancers have worked with: Brian McGinnis, Ballet Hispanico, Ron K. Brown / Evidence Dance Company, Dayton Dance Company, and Marlayna Locklear. She has an MA from Wesleyan University in Connecticut where she worked extensively with Liz Lerman and members of her company and Sara Pearson/Patrick Widrig. Linda is the lead dance teacher for CCSD, she is a Past-President of the SC Dance Association, and she continues to expose the wonderful dancers at SOA to the local community, the state, and the nation.

**Ms. Kristin Tillotson** – [Kristin\\_tillotson@charleston.k12.sc.us](mailto:Kristin_tillotson@charleston.k12.sc.us)

Originally from New York, in 2001 Kristin attended University of the Arts in the city of Brotherly Love, Philadelphia P.A. Upon graduating in 2005 with a BFA in dance education, she continued her education at Drexel University and received a Masters degree in Dance Movement Therapy. Kristin incorporates movement therapy techniques into each of her classes to assist students in communicating non-verbally and expressing themselves in other means. As Martha Graham stated, "The body says what words cannot." Along with teaching Dance, Kristin also choreographed school musicals such as Annie Jr., High School Musical 2, Fame Jr., Hairspray Jr. and Grease. In 2014, Kristin and her 8th grade students educated others and raised \$3,000 for the Girl Rising initiative to support education equality in other countries which was able to build 2 classrooms. Kristin presented her own choreography at University of the Arts and Drexel University dance showcases, as well as several dance studios in the Philadelphia area. She has worked under choreographers such as Curt Haworth, Ronen Koresh, Donald Lunsford, Scott Jovovich, Michael Trusnovec, Mia Michaels, Wayne St David, Judith Jamison, Kimberly Bailey- Bears, Brian Sanders, Cynthia Quinn, and Matthew Neenan. Kristin served as SCDA (SC Dance Association) president from 2017-2018, whose purpose is to build a mutually supportive network for the purposes of advocacy, promotion and professional development. Now in her 8th year of teaching, Kristin has taught at SOA since 2014. She hopes to expand on their technique and passion for dance as well as support their unique creativity as an artist.

**Ms. Leslie Jones** – [leslie\\_jones@charleston.k12.sc.us](mailto:leslie_jones@charleston.k12.sc.us)

Leslie holds an MFA in Dance from Texas Woman's University and a BFA in Dance and Minor in Music from the University of Central Oklahoma. During college, Leslie performed with UCO's Kaleidoscope Dance Company across the Midwest and at the Performaticá Festival in Puebla, Mexico. After college she performed with Oklahoma City's modern and aerial dance company, Perpetual Motion Dance. Leslie's choreography has been presented at the World AIDS Day ceremony in Oklahoma City, and at the {254} Festival in Texas. Her choreography draws on vivid imagery and narratives to create detailed worlds on stage. Leslie enjoys teaching various levels of modern, improvisation, ballet, jazz, and tap, as well as lecture classes including Dance Appreciation and Dance, Gender, & Culture. Leslie has also served as an adjudicator for the Oklahoma Summer Arts Institute ballet program and as a Teaching Artist for Oklahoma's Arts Adventure Summer Camp and Charleston's SMAART summer program. In 2014, Leslie moved to Charleston, South Carolina to teach dance in public schools. In 2015, she joined the adjunct dance faculty at the College of Charleston. Leslie is also currently on faculty at Dance Moves of Charleston and Ballet Academy of Charleston. In her free time Leslie enjoys spending time with her son, Beau, and practicing yoga.

# DANCE CURRICULUM

## MIDDLE SCHOOL

### 6th Grade

Dance Technique: ballet, modern dance, multicultural dance, creative movement/improvisation

Theory: ballet dance history & modern dance history

### 7th Grade

Dance Technique: ballet, modern dance, cultural dance forms, improvisation

Theory: elements of dance, ballet dance history, modern dance history, cultural dance history, composition

### 8th Grade

Dance Technique: ballet, modern dance, improvisation

Theory: choreography, modern dance history, ballet history, anatomy

## HIGH SCHOOL

### 9TH Grade

Ballet 3: Dance Technique: ballet, modern

Repertory 3: Theory: modern dance history, ballet history, Musical theater, improvisation, arts advocacy/careers

### 10TH Grade

Ballet 4: Dance Technique: ballet, modern

Repertory 4: Theory: anatomy/nutrition, elements of dance/Laban Efforts, college preparation, choreographic process

### 11TH Grade

Ballet 5: Dance Technique: ballet, modern, pointe work

Repertory 5/Junior Composition: Theory: choreography/creative process, improvisation, postmodern/present dance history, dance for camera, Somatics

Book: The Creative Habit: Learn It and Use It For Life by Twyla Tharp

### 12TH Grade

Ballet 6: Dance Technique: modern, ballet, pointe work

Repertory 6/ Senior Thesis: Theory: production, dance research in dance, and dance choreography.

**Each year the SOA dance dept. travels with students to the National or Regional High School Dance Festival to expose them to master teachers, college professors, and dance students from around the country. Each year students who attend audition for scholarships. Alumni have received scholarships to prestigious college dance programs such as: Boston Conservatory, Joffrey Summer Program, Pointe Park University, and University of the Arts, to name a few. Students are offered scholarships to local college dance programs as well such as Coker College and Winthrop University. They can also receive summer dance intensive scholarships.**

# REQUIRED DANCE ATTIRE

## MIDDLE SCHOOL

### Girls:

Plain Black short sleeved leotard  
(no lace, no sheer)  
Black convertible tights  
Pink or skintone convertible tights  
Pink or flesh tone ballet slippers  
Black athletic bra only  
Black ballet skirt (optional)  
Black dance shorts over tights & leotard (optional)

### Boys:

black fitted athletic pants / running tights  
no stripes  
Black ballet tights (optional)  
Fitted white or black dance shirt/tshirt  
Compression shorts or dance belt  
Black or skintone ballet slippers

## HIGH SCHOOL

### Females/ballet:

Black leotard  
Pink or flesh colored tights  
Pink or flesh colored ballet slippers  
Pink pointe shoes (assessed by teacher)  
(Juniors, seniors)

### Modern:

Black tank leotard  
Black tights  
Black bike length shorts  
(comp/thesis performances)

### Males:

White fitted t-shirt, black or grey tank,  
Black fitted jazz pants, or all black fitted athletic pants—no shorts over  
Black ballet slippers  
Dance belt or compression shorts  
NO adidas pants/joggers

## All DANCERS & GRADE LEVELS:

Please note that no personal undergarments should be seen. Only dark colored/black sports bras will be permitted. The Dance Department requires that all students adhere to the dress code. No outerwear will be allowed in class: shirts, leg warmers, sweatpants, pajama pants or shorts, head scarves, hats and/or bandanas. No Jewelry of any kind, no cloth bracelets, and studs must be the size of a pencil eraser. Male dancers must wear black jazz pants or athletic pants.

**Hair:** For both **boys and girls**, hair must be pulled away from face and off of the neck or cervical spine and securely fastened **before entering the room** in ALL classes. All female students will be required to wear a bun for ballet class. Students may be asked by the teacher to put hair in a specific style for performances.

## Personal Needs

We recommend that you keep some personal items in your dance bag, or locker including: deodorant, small sewing kit, body wipes, small first-aid kit, elastic "Ace" bandage, and hair net, black headband and/or bobby pins as needed.

## DANCE MATERIALS FOR CLASS

**6th Grade:** Black and white/colored composition notebook; a pencil every day; 2 boxes of facial tissues; 1 box Band-Aids; 1 package hair ties, clorox wipes, hydrogen peroxide.

**7th Grade:** 1 lined notebook; 2 boxes of tissues; 1 box Band-Aids; 1 package hair ties, clorox wipes, face wipes, hydrogen peroxide.

**8th Grade:** 3 ring binder with 6 section dividers and lined paper; a pencil every day; 2 boxes of tissues; 1 box Band-Aids; 1 package hair ties, hydrogen peroxide

**9th-12th Grade Technique and Rep class:** computer to access canvas; facial tissues; 1 box Band-Aids; 1 package hair ties, clorox wipes, hydrogen peroxide.

**Composition:** 3 ring binder with 4 section dividers and lined paper; 1 package colored copy paper, cell phone/computer

**Senior Thesis:** Journal-size and type will be determined in class; 1 package of colored copy paper, cell phone/computer.

## LOCKER AND LOCK POLICY

Once we are in-person, every student will be assigned a lock and a locker for the entire year in the Dance Department. The student is responsible for keeping up with the lock and maintaining a clean and well-kept locker and locker room environment. Periodic checks will be completed during the year. If the student loses the lock, a fee of \$5.00 will be charged. The fee must be paid before the end of the school year. For further information, please see the SOA Student Handbook Policy for Locks and Lockers. If locker rooms are left untidy, there will be an initial warning. If locker room remains untidy, privilege to use the locker room will be taken away. All students will sign the locker room agreement form when issued a lock and locker.

### Security

It is the expectation and responsibility of each student to lock all personal items in his/her locker in the dressing room. Do not bring large amounts of money, debit/credit cards, or valuable jewelry or equipment to dance classes! Any personal dance items needed for class will be stored in the storage compartments or designated spots in the dance studios. Please report any theft or misconduct (bullying, fights, etc), or inappropriate behavior to the dance faculty and/or administration immediately.

## ABSENCES AND INJURY PROCEDURES

The SOA Dance Department follows Charleston County and South Carolina absentee protocols. All lawful absences require make-up work. Please see absence protocol listed below.

### COVID 19 Quarantine Make up Policy

(What happens if I have to quarantine at home and cannot come to school for dance?)

1. Have your parent inform the school that you have to stay home due to COVID 19 exposure
2. Email your dance teacher(s) that you will be out for 10 days.
3. Then follow steps below

If you can move and dance	If you cannot dance due to complications of COVID 19
<p>1. Log into Zoom</p> <p>2. Complete class as normal</p> <p>3. You will NOT be behind on work and will have NO makeup work to do if you attend ALL classes on zoom.</p> <p>When on Zoom (to receive full credit)</p> <ol style="list-style-type: none"><li>1. Must be in SOA dress code</li><li>2. Must be able to see head to toe (If I cannot at any point and have to remind you to show your entire body you will NOT get full credit)</li><li>3. Participate in class as normal (ask and answer questions)</li><li>4. Make sure you have a big enough space to move (living room, outside ect)</li></ol>	<p>Upon your return to school, teacher will provide you with Videos of class in which you will have to take and/or written work to complete.</p> <ol style="list-style-type: none"><li>1. You will time lapse yourself taking each class and submit in a google drive.</li><li>2. You will have 10 days to complete any classwork that you missed being out due to COVID.</li><li>3. Any test or assessment will be taken ONE week after your return.</li><li>4. Failure to make up work in 10 days will result in a zero</li></ol>

Students with documented injuries will be given alternative assignments. A doctor's note must be presented if a student is injured stating what the student can and cannot do as well as for how long. **A medical excuse form will be filled out by your doctor. Students will be required to participate and adjust movement to accommodate the injury if a doctor's note is not presented. Parent notes will not count as a doctor's note.** Chronic injuries and body soreness are not excuses for non participation. Chronic illness and injury will be documented and a teacher-department faculty conference will be held to determine how instruction will continue.

Students who have an injury or long term illness will be given a medical excuse form for their doctor to complete. The form is due back to the teacher within 3 days and it will serve as a guide to the appropriate activities for the student.

## **MAKE-UP PROCEDURES**

### **Middle School (Grades 6-8)**

All Middle School students who have an excused absence will be permitted to make up the work in order to receive their daily grade. Students will arrange with their teacher ways to make up the work. This may entail an article review form, alternate assignment or coming during lunch. If a student does not make up the work within 1 week after their absence, the student will receive a zero for the day's missing work.

### **High School Classes**

For every day a student is absent in technique class, there will be a planned process for making up the technique missed and earn their missed daily points. The purpose of this is to keep students moving so that they do not fall behind technically, and can learn material from their class content. There will be at least a minimum of 4 make-up classes per quarter so that the students will have multiple opportunities to make-up their missed class. The classes will be announced at the beginning of each quarter and will be held during lunch. Students must attend 2 lunches to equal 1 class period. Students who attend an SOA field trip or have an excused absence will be allowed to make-up the technique class. If students are on an SOA sponsored field trip, they are not required to make-up the class. If a student is absent at the end of the quarter and all classes have passed the student will need to seek an alternate plan from their teacher. All students must make up any written work or technique assessments **within ONE week.**

**Middle School and High School: If a student misses class for a dance related event, the student may make up the work by complete a written assignment due 1 week after the student returns (competitions, performances, workshops, etc)**

**Missing Theory Class (Dance 1, 2, Composition and Thesis)**

Students who have an excused absence are permitted to make up any missed work in class. If a student missed a rehearsal class, he/she must sign up for a 60 minute makeup rehearsal period. If a student missed a theory or critique class, he/she will fill out an article review sheet as well as get any notes, handouts, or assignments missed. The student must make up work within 1 week.

**Missing Guest Residency**

If you miss more than 3 days of your guest residency piece and/or afterschool rehearsal for the piece, you will be pulled from the piece. Your alternate assignment is to: learn a variation/dance that is assigned to you by your teacher. When there are in class assignments for the guest residency piece, you will also be assessed. The assessment dates will be given by your teacher.

## **PICKUP POLICY**

Students are expected to be picked up on time at the conclusion of all activities, rehearsals, and performances. Students will be given a clear end time. If a student is repeatedly picked up late, he/she will not be allowed to participate in future afterschool events.

**1st Offense= Verbal Warning and note home**

**2nd Offense= Not allowed to participate**

# EXPECTATIONS AND PROTOCOL

**Any student entering the dance department after the late bell has rung will be given a detention.**

NO STREET SHOES are allowed in the studios at anytime!

## PROPER CLASSROOM DECORUM FOR DANCERS

In the study of dance, students are not merely learning a technique. They are learning an art form, which possesses a rich history and a set of established traditions. It is most important that students are aware of these traditions, or protocol, since most instructors will automatically assume that they have an understanding of them. Failure to comply with the established traditions is considered unprofessional and is therefore unacceptable. The dance faculty expects all students to maintain proper behavior in all classes, and the following rules and guidelines will help you to meet our expectations. Failure to comply with the listed items below will result in a daily grade reduction.

**• Students must be on time, have hair pulled back, and all materials before entering class otherwise daily points will be deducted.**

- Students, when waiting for class to begin, should begin doing cardio, strength/abdominal training, stretching, or assigned activity. No student should just come in, sit, and talk.
- Do not stop in the middle of a dance combination. Keep moving. If you do forget the combination, be courteous of your fellow dancers, and move out of their way.
- Students are expected to practice on the side, and EVERY NIGHT for homework in technique class (practice logs).
- SSSHHHHH....too much talking can be distracting to everyone including the teacher.
- Holey tights are NOT okay. We want to appear as professional as possible. Points are deducted from the daily grade.
- Never sit down in class unless you are finished. Muscles relax and cool down too quickly causing the body to be susceptible to injuries.
- Pay attention to the total movement, focusing on sequence and quality. Students should mark the combination as the teacher demonstrates a movement pattern.
- It is an expected courtesy in the arts that students applaud the teacher and accompanist at the end of the class. Say "Thank You" to your teacher!
- Chewing gum is inappropriate in class and should be removed before class.

- No food or drink is permitted. Students may bring water bottles if necessary; only water is permitted in the dance studios and waiting area.
- Dance plagiarism of words or choreography will not be tolerated, and any cases that arise will be sent to the SOA Honor Council.
- All costumes MUST be school appropriate. Check with your teacher before purchasing a costume!
- All tattoos must be covered by costume or makeup for performance.

## **THEATER ETIQUETTE for performances and rehearsals**

- Arrive early - Watching you find a seat after a performance, of any kind, has started will make it less pleasant for the audience and performers. If you must be late, wait in the lobby until there is a break between pieces then quickly find a seat. Arriving early for rehearsal will allow the tech crew to stay on schedule and will allow the dancer time for warm-up and preparation.
- Use the restroom before the performance.
- Silence all cell phones, pagers, watches and other devices. Even a vibrating phone can prove a distraction at quiet times. PLEASE DO NOT TEXT OR READ TEXT MESSAGES DURING THE PERFORMANCE. Do not use any electronic devices during the performance and rehearsal.
- Pay attention to announcements that are made before shows as to the rules of the theater and the location of emergency exits. This will also help during the rehearsal process so that the theater manager does not need to repeat himself and can set lighting in a timely manner.
- Do not bring food of any kind!
- Do not have conversations, even whispering, during the performance and rehearsal can be distracting. This can distract performers as well as fellow audience members.
- Do not scream, yell, or call out names during the performance.
- Keep your feet on the floor, not on the chair or balcony rail in front of you.
- Keep feet and bags out of the aisles. Directors often use this space for performers' entrances and exits. Blocking the aisles is also against the fire code.
- **NEW:** Since videos are no longer provided, recording from the audience is allowed. Photos may be taken without flash...please share with us at [art.soadance@gmail.com](mailto:art.soadance@gmail.com) for use on the website and yearbook, as well as social media. **No flash photography** allowed.

# DANCE ACTIVITIES

ALL students are required to participate in dance department calendar rehearsals and performances. Please see the calendar for dates. Students are not excused from their class rehearsals and performances because of conflicts with work schedules or out of school activities.

No accommodations will be made. If a conflict arises during the school year, each circumstance will be reviewed by the dance department faculty to determine if and how the grade will reflect the absence or lack of participation. Guest artist classes and afterschool rehearsals are mandatory participation. Field Trips are not mandatory.

\*\*\*All students signed a list of events for the school year in May!

## 2021-2022 DANCE CALENDAR

Middle School	High School
<p><b>December TBA:</b> School wide Holiday show (All of MS)</p> <p><b>March 21 &amp; 22:</b> 8th grade solos (8th grade &amp; Freshman)</p> <p><b>April 27 &amp; 28:</b> Departmental Tech ( all MS &amp; HS students)</p> <p><b>April 29:</b> Departmental show 6:30pm Middle school students will be part of in school convocations: TBA</p> <p><b>TBA: 8th grade students will have 2 after school rehearsals with a guest artist.</b></p>	<p><b>Oct 14th:</b> Thesis Adjudication 4pm (Seniors &amp; Juniors)</p> <p><b>December TBA:</b> School wide Holiday show (All of HS)</p> <p><b>January 5&amp;6 2022:</b> Junior Comp ( Juniors &amp; Sophomores)</p> <p><b>January 12 &amp; 13:</b> Senior Thesis (Seniors &amp; Juniors)</p> <p><b>March 1:</b> Thesis Adjudication 4pm (Seniors &amp; Juniors)</p> <p><b>March 21 &amp; 22:</b> 8th grade solos (8th grade &amp; Freshman)</p> <p><b>April 19 &amp; 20:</b> Junior Comp ( Juniors &amp; Sophomores).</p> <p><b>April 20 &amp; 21:</b> Senior Thesis (Seniors &amp; Juniors)</p> <p><b>April 27 &amp; 28:</b> Departmental Tech ( all MS &amp; HS students)</p> <p><b>April 29th 2022:</b> Departmental show 6:30pm High school students will be part of in school convocations: TBA</p> <p><b>(TBA) One after school rehearsal for each guest residency to set a piece.</b></p>

**Other Dance/performance events:  
(not mandatory but encouraged) for both HS and MS students**

### January 12, 2022 Student Choreography Showcase

**January 20:** Dancing with the Teachers Fundraising event : Open to all dancers in Middle and High and all majors to participate.

**February 4th-21st:** School wide Musical for all HS students to audition for.

**Trips for this year have been cancelled due to COVID19**

## **ROSE MAREE MYERS THEATER**

All concerts will begin at 6:30pm, adjudicated performance at 4:00pm, except the Departmental (which is a matinee) in the Rose Maree Myers Theater for the Performing Arts. Please note that some times and dates are subject to change due to scheduling of the theater.

### **TECHNICAL CREW & VIEWING REQUIREMENTS**

Middle School:

Responsible and required to attend

ONE SOA dance performance fall semester and written critique

ONE SOA dance performance spring semester and written critique

This requirement is a substantial part of the student's grade.

9th Grade:

Responsible for technical crew and helping with 8th Grade Solos

Must attend Junior Composition or Senior Thesis performance in the Fall semester and BOTH Junior Composition and Senior Thesis in the Spring and complete a critique from for each performance.

10th Grade:

Responsible for technical crew and helping with all Junior Composition Performances

Must attend 1 Senior Thesis Performance a semester and complete a written critique

11th Grade:

Responsible for technical crew and helping with all Senior Thesis Performances and hosting reception for Seniors at final Senior Thesis performance in the Spring.

This requirement provides a support system for the other students in the department and creates an SOA dance community. Dance performances will be discussed in the classroom. This is a percentage of their grade and no accommodations will be made.

# CREATIVE CONTENT POLICY

SOA has the following creative content policy for all student produced work:

## G = Take the Kids

Although this rating does not signify a dance designed for children, the performance contains little or no violence, no strong or sexual language, and little or no sexual situations.

## PG = Know your Kids

This dance contains material that parents may find unsuitable for young children. Many parents may want to watch this dance with young children. The theme or content may call for parental guidance and/or the dance contains one or more of the following: moderate violence, infrequent coarse language, or some suggestive movements or situations.

## PG13 = Discuss with your Kids

This dance may contain material that parents find unsuitable for children under 13 and may want to experience this with their children. The themes may call for parental guidance due to violence, coarse language, drugs or alcohol, or suggestive movements or situations.

All of the dance performances at SOA are rated G, except for Senior Thesis. Only Senior Thesis will have content that might be unsuitable for younger children. Due to the nature of Senior Thesis we feel it important to allow students to work with content that may be rated other than G. Some of the content that has been rated up to PG13 in the past includes situations and movement that indicate drug use, violence, or sexual issues. We are being conservative in our rating system to ensure that everyone is comfortable.

Students and parents will be told ahead of time if subject matter is unsuitable for younger ages.

## **SOA EXTRACURRICULAR ACTIVITIES**

### **National Honors Society for Dance Arts**

Students who complete enough hours to be part of the NHSDA will be inducted at the first Senior Thesis performance. There will be mandatory meetings during lunch. These meetings will include event planning, fundraising, idea planning, etc. A president, vice president, secretary, and treasure will be elected to serve as the board and represent the SOA Dance Student Body. The president and vice president will be asked to attend all SOA Dance Booster club meetings. Seniors who complete the hours and become inducted will receive NHSDA cords to wear during graduation. Meetings are held twice a month, day TBD.

\*\*\*Any Senior Wishing to be inducted will only be allowed to in the fall.

### **Student Choreography Showcase**

There will be a choreography showcase in January of student works. This will be an opportunity for any HS or 8th grade student to showcase their talents and creative energy. Rehearsals for all pieces will take place before school and during lunches. All themes, lyrics, and costumes must be school appropriate. Be sure to ask your teacher before starting to choreograph or to order costumes

### **SOA Dance Field Trips (CANCELLED FOR THE 2021-2022 YEAR)**

The SOA Dance Department tries to implement field trips that enhance the understanding and enrichment of dance. Field trips are not mandatory and are a privilege, and highly encourage students to participate in these events. The organizing teacher is responsible for arranging any and all chaperones and events for field trips. The organizing teacher will follow the CCSD policies regarding field trip chaperones and procedures for field trips, and will ensure that contact is made regarding expectations. Please note that some field trips will be based on grades due to the limited number of students that the programs allow us to bring. Field trips are subject to change or cancellation and may vary from year to year. Students who do not follow the dance department rules and regulations maybe excluded from the trip depending on the severity of their actions.

### ***Dancing with the Teachers* Dance Department Fundraiser**

The SOA Dance Department will host its signature fundraiser in January! See more information on page 25 and watch the website for details.

# NATIONAL HONOR SOCIETY FOR DANCE POINT SYSTEM

## NATIONAL HONOR SOCIETY FOR DANCE ARTS

### National Inclusion Point System

Participation in Chapter gym	Mentions completion of hours in chapter site dance program (classes in the dance program)	1 point per 45 hours
	Performance in chapter site dance productions (including rehearsal time)	1-5 points per production
	Performance in other chapter site presentations (e.g., pep rallies, assemblies)	.5-1 point per year
	Participation in chapter site extracurricular dance (e.g., dance teams, clubs)	1 point per 45 hours
	Participation in chapter site dance festival or workshop	.5 points per day
Participation in Off-Site Dance Programs	Participation in off-site dance classes	1 point per 45 hours
	Performance in off-site productions (including rehearsal time)	.5-1 point per production
Note: Student must submit appropriate documentation.	Participation in off-site dance festival or workshop	.5 points per day
Participation in Other Dance Activities	Participation in Formal Adjudication	1-2 points if choreographer .5-1 point if dancer
	Choreography-Projects completed outside of chapter site class assignments	1-2 points per projects
	Scholarship-Papers or other scholarly projects completed outside of graded class assignments (e.g., reviews of live dance performances attend)	.5-2 points per project
Participation in Other Duties Related to Dance Production	Stage manager or backstage crew	.5 - 1 point per production
	Lighting designer or crew	.5 - 1 point per production
	Set design or construction	.5 - 1 point per production
	Costume design or construction	.5 - 1 point per production
	Wardrobe crew	.5 - 1 point per production
	Properties manager or crew	.5 - 1 point per production
	Sound technician	.5 - 1 point per production
	Make-up design or crew	.5 - 1 point per production
	Dance captain/rehearsal director/ballet master or mistress	.5 - 1 point per production
	Business manager or staff	.5 - 1 point per production
	Publicity manager or staff	.5 - 1 point per production
	Box office manager or staff	.5 - 1 point per production
	House manager or crew	.5 - 1 point per production
Playbill design	.5 - 1 point per production	
Videographer	.5 - 1 point per production	

High School: At least 30 points required for induction, 20 of which must be earned through participation in chapter site program activities.

Ask Ms. Tillotson for more information. Additional forms will be posted to the website under "Downloads."

## **GRADING POLICY**

Grades are determined in both technique and theory classes by skill/knowledge of the subject, participation in class, and written assignments (when applicable). Students will receive a grade daily. Percentage and weight of assignments will vary by teacher and are at the teacher's discretion.

### Dance Logs

All Students will keep a weekly dance log of dance activities outside of the school day. This is graded weekly.

## **ARTISTIC PROBATION**

If a student's grade falls below an 80 in either dance class, teachers will create an intervention plan to help the student improve their grade. At progress reports in the fourth quarter, if a student's grade in dance is below an 80, the student will re-audition for the dance program. This requirement is for grades 7-11.

## **GRADUATION POLICY**

SOA seniors, meeting the following criteria, have the option to be a part of their major's Senior Graduation Performance. Students must have taken composition, on track to walk across the stage and graduate that night, and must have an 80% in their major classes at 4th quarter progress. Seniors must have a 60 or above in their major in order to walk with their major at graduation.

Only those students who successfully complete all required senior thesis assignments, maintain above 80 in BOTH dance classes, and have completed and passed Junior Composition will receive a Thesis medal at graduation.

Earning a Thesis Medal:

- successfully complete all required senior thesis assignments
- maintain 80 or above in all 4 quarters of senior thesis
- maintain 80 or above by 4th quarter interim in Ballet 4.
- completed and passed Junior Composition

## **NEW! COSTUME RENTALS**

Students will be permitted to use department costumes with a rental fee of \$5.00. This pertains to the use of any pants, tops, leotard, tights, shoes, or shorts. This will help offset the cost of replacement or repair.

# Dance Captains 2020-21

## **Each quarter dance captains are assigned to the students who...**

- Has the highest average within a quarter
- Shows leadership
- Respectful
- Hardworking

## **Dance captains duties are**

- Help substitute with any questions
- Help lead warmup (high school)
- Reminds peers of dress code, and show ready
- Offers tutoring
- Keeps track of class calendar
- Runs departmental dances (high school)
- Collects music for performances (high school)

## **Dance captain Benefits**

- No dance logs are due within the quarter
- One absence is forgiven without makeup work due
- Leadership role within the department

Dance captains can only be a “dance captain” for one quarter a year.

If dance captain has the highest average each quarter the teacher will select the next student with the highest average.

If there are multiple students with the same grade the teachers will pick based on following: respect, leadership, taking initiative, giving it 100%, on time, being prepared, is engaged in class discussions, focused.

**\*\*\* Any student(s) within a class who earns a 95 or higher in a quarter will NOT have to hand in dance logs for the following quarter\*\*\*\***

## DANCE PERFORMANCE INFO

Dates for the following events were signed off on in May 2020 and published on SOAdance.com. They are also listed on page 12 of this handout. If you haven't already, please add to your calendar.

9th and 10th graders are required to see a show and write a critique for each semester. They cannot use the show that they tech for.

### **Senior Thesis Adjudications/Junior and Seniors (mandatory)**

Students will remain afterschool this day for dress rehearsal at 3:45. This can count as an extra credit opportunity. (Will NOT be counted as the required viewing for the semester) Juniors will tech this show

### **Junior Composition Tech/Sophomores and Juniors (mandatory)**

Students will have tech during the day. They will normally be pulled out blocks 1st, 2nd, and first half of 3rd block.) Sophomores will tech this show.

### **Junior Composition Tech/Sophomores and Juniors (mandatory)**

Students will remain afterschool this day for dress rehearsal at 3:45. Students will be fed dinner by the SOA dance boosters day of performance. The performance begins at 6:30. Sophomores will tech this show.

### **Senior Thesis Tech/Juniors and Seniors (mandatory)**

Students will have tech during the day. They will normally be pulled out blocks 1st, 2nd, and first half of 3rd block.) Juniors will tech this show.

### **Senior Thesis Show/Juniors, Seniors (mandatory) Freshman (mandatory In the spring)**

Students will remain afterschool this day for dress rehearsal at 3:45. Students will be fed dinner by the SOA dance boosters day of performance. The performance begins at 6:30. For the last senior thesis in the SPRING the Juniors host a reception for the Seniors. Juniors are required to provide food and beverages for this event along with parent volunteers from the Junior class. Juniors will tech this show. Freshman will assist in rolling up marley at the end of the show during the reception in the SPRING.

## DANCE PERFORMANCE INFO

### 8th grade Solos (mandatory)

Students will remain afterschool this day for dress rehearsal at 3:45. Students will be fed dinner by the SOA dance boosters. The performance begins at 6:30. Freshman will tech this show.

### SOA Showcase- 6-11th grades (mandatory)

Middle school students will remain after school in a supervised area until the show begins. The performances begin at between 5-7pm. An exact time for your student's performance will be provided when it is scheduled. Students are able to purchase food during this event IF there are parent volunteers. High school dancers may leave after school and return at call time. There is no HS supervision until call time.

### Departmental Performance and Awards- (mandatory for all dance students middle and high school)

Students will tech their piece during their class in school on Friday. On Saturday there will be a dress rehearsal before the 3:00 matinee performance. A schedule will be provided when it is ready however all students are expected to be at SOA from the call time through the end of the awards. The performance is approximately 1 ½ hours long. **There is no accommodation provided for this mandatory graded performance.**

## **DANCE PERFORMANCE INFO**

### **Student Choreography Showcase (optional)**

#### **High school, 8th grade dance majors**

In the beginning of the year, students who are interested will meet with Ms. T and discuss the details of this performance. This is a student run performance. Students are able to showcase their own choreography and creativity in front of an audience. If interested a tech crew is also needed for this show.

### **Dancing with the Teachers Fundraiser (optional)**

#### **Middle and High school, any major**

In the beginning of the year students who are interested will meet with Ms. T and discuss the details of this performance. Students from any major can participate. Students will pick one SOA teacher and create a fun routine that will be showcased on stage. The WINNER will get a mirror ball trophy and bragging rights!!! For clips of last years' event visit [SOAdance.com](http://SOAdance.com). If interested a tech crew is also needed for this show.

# DANCE DEPARTMENT PERFORMANCE CONTRACT

This contract serves as a professional agreement between the student, parents, and the director(s) of the SOA Dance Department. The dance faculty would like to impress upon both the student and parents the necessity of serious dedication, and to make you aware of the responsibilities the student has to himself/herself, fellow students, faculty, and school. Since students will be receiving a grade you must fulfill the requirements in order to complete the grade successfully. I understand that it is my responsibility as a performer to:

- Perform/rehearse throughout the school year (including holidays, evenings, weekends, and during the summer when necessary).
- Attend all classes/rehearsals/performances, be on time, in correct attire as specified by my teacher, and remain throughout the scheduled class/rehearsal/performance unless the director has been notified in advance.
- Know that technical, spacing, and/or dress rehearsals for any performance are mandatory and that missing these rehearsals will jeopardize my performance status in the work.
- Understand that complete make-up, hair, personal costume items, etc. are a requirement of both dress rehearsals and performances.
- Understand that I must participate fully in ALL dance classes/warm-up classes in order to rehearse/perform that day.
- Learn and perfect repertory that is taught during class/rehearsal and work independently as well as with the ensemble during the entire class/rehearsal/performance.
- Working with a guest artist will require longer rehearsals on non-designated days and weekends. The choreographer owns the work and makes the final decisions on casting.
- Accept roles that I have been assigned to perform, learn, or understudy.
- Prepare the studio for class/rehearsal (help with the sound equipment, attendance, maintenance of the floor, costumes, and/or set-up of the studio/theater, clean up after an event, or strike the theater, etc.).
- Cooperate with director(s), guest artists, faculty, and fellow students.
- Conduct myself in a mature manner and show respect for all persons.
- Understand that scheduled rehearsals/performances are subject to change and that I will be notified of these changes as soon as possible. I realize that some last minute events/performances are unavoidable.
- Maintain skills necessary for the class and/or at a high performance level.
- Prepare for all academic classes and maintain a passing grade average.
- Bring a notebook and calendar to all rehearsals for schedules of rehearsals/performances and to keep track of critical notes.

- Provide all dance shoes/dance wear required by the dance department (ballet, jazz, etc.)
- Maintain a hairstyle that can conform to the requirements of specific choreography/repertory .
- Understand that ALL jewelry and nail polish must be removed for dress rehearsals and performances on or off campus.
- Understand that during the preparation for the departmental performance, grades will be based on rehearsals and/or performances, work ethic, and mastery of the repertory.
- Maintain a positive attitude at all times and keep lines of communication open between students, parents, directors, and faculty. I realize that along with the privilege of performance, comes tremendous responsibility!
- **I will also promise to pick up my child no later than 10 minutes after the rehearsal or performance ends.**
- I will cover all tatoos with either the costume or makeup.

## TECHNICAL CREW CONTRACT

***This contract serves as a professional agreement between the student, 9TH -11TH GRADE ONLY***

As a member of the running crew (stage, house, costume, lighting, sound, etc):

1. I will be prompt and prepared for all rehearsals and performances including intermissions.
2. I will perform all pre-show checks and post-show shut-down procedures assigned by the theater manager.
3. Communicate with the teacher who supervises your area, as well as the theater manager.
4. Be polite and courteous.
5. Maintain professional behavior.
6. Make sure all technical data is left secured but accessible at school. This includes tech sheets, cue sheets, CD's, keys.
7. Wear appropriate black colored attire during performances and appropriate shoes for the designated job if backstage. students who are in front of the house will need to dress in a dressy, professional manner.
8. Follow the CCSD Student Code of Conduct.
9. Maintain passing grades in all subject areas.
10. **Secure my own transportation to and from all rehearsals/performances have rides pick up NO LATER than 10 minutes after the rehearsal or performance.**

I understand that failure to comply with the above requirements may affect my grade.

## **DANCE DEPARTMENT STUDENT CONTRACT**

I understand that it is a privilege to attend Charleston County School of the Arts and that in order to take advantage of all of the opportunities offered to me as a dance student at SOA, I will be responsible for:

- Attending school daily and participating in all classes academically and artistically to the best of my potential
- Maintaining a minimum grade 80 or higher in all dance classes.
- Following all department and school policies.
- Dressing properly for all dance classes.
- Participating fully each and every day.
- Taking full advantage of all auditions and opportunities in the Dance Department and the school.
- Taking full advantage of all master class opportunities offered during school, after school, or on weekends.
- Taking daily corrections from each my teacher and/or guest artist.
- Representing the school morally, ethically, and artistically on or off campus throughout the year.
- Demonstrating respect for self, others, and environment.
- Maintaining a positive attitude at all times.
- Attending all dance department performances.

## **DANCE DEPARTMENT PARENT CONTRACT**

I understand that it is a privilege for my son/daughter to attend Charleston County School of the Arts and that in order to take advantage of all of the opportunities offered to him/her as a dance student at SOA, I will be responsible for:

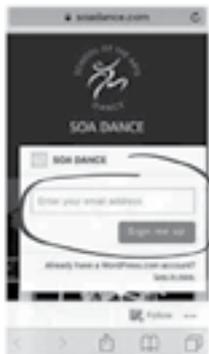
- Making sure that I play an active role in getting my son/daughter to school daily.
- Encouraging my student to be proactive in all academic and artistic endeavors at SOA.
- Encouraging my student to be responsible for his/her own actions.
- Taking an active role as a parent at SOA.
- Ensuring that my student follows through with the commitment in classes, rehearsals, and performances.
- Ensuring student success at SOA by placing a priority on both the academic and artistic education.
- Supporting my student in all extra curricular opportunities.
- Representing the school morally, ethically, and artistically on or off campus throughout the year.
- Demonstrating respect for self, others, and environment.
- Make an effort to help the department and booster club by volunteering to help in at least one event.
- Attending all dance department performances and making sure my student is picked up in a timely manner. (10 min. after a performance or rehearsal)
- Junior class parents must all help with Senior Thesis reception in the Spring Semester

# COMMUNICATIONS

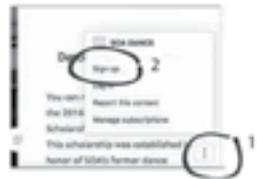
Dance Boosters sends out information you need to know. We send eblasts and post on Facebook, but the central location for info is the website. When you follow it you will receive emails every time new info is added. To follow use the steps below:

**To follow the SOAdance.com website:  
Go to the website and sign up with  
your email address**

On Phone:



On Desktop (Chrome):  
Bottom right corner



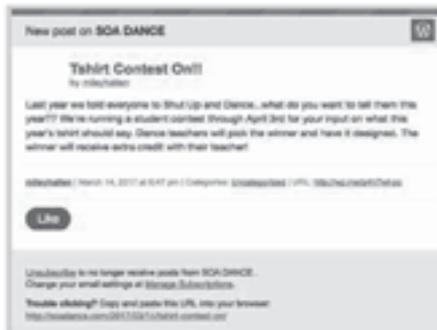
You can also find this on the bottom right corner of any of the posts on the homepage, just click on them.

In Firefox, the word "Follow" appears.



Once you sign up, you will receive an email that verifies you are following the site. The subject should say [Subscribe] Confirmed subscription to posts on SOA DANCE

When there is news posted to the homepage you will receive an email notification that looks like this:



Please note you can unsubscribe **ANY** SOA Dance Booster communication. The purpose is to keep parents and students informed of the many opportunities our major offers.

## DANCE BOOSTER CLUB

The SOA Dance Booster Club assists throughout the school year with FUND-RAISING for needs not met by CCSD and VOLUNTEERING to make events run smoother. The Booster Club's support allows for meals to dancers when the schedule requires that they stay after school, pays for guest artists, purchases new equipment and supplies like barres, purchases costumes and props for performances, arranges a photographer to capture moments for posterity, celebrates our dancers' achievements, and offers aid for deserving students.

### How can I help?

Annual Dance Fees of \$200: This fee covers much of the cost for a dancer's year at SOA Dance. If fees are paid by registration there is an early-bird discount of \$50. They can be paid by cash or check at SOA Registration or via an online payment link which will be sent to you.

Volunteering: To offset what would be higher dance fees and keep all the extras we offer our students, **we need the volunteer help of ALL parents**—Dance Dads too! Areas needed include:

- Backstage, During Performances, Serving Meals To Students Before Performances
- Raising Funds through Community Sponsorships, SnapRaise
- Planning Special Events Like *Dancing with the Teachers*, our signature fundraising event
- Communications: graphic design, website maintenance, social media, eblasts

We are forming committees to help with these areas—check the website for updates. Volunteer opportunities are filled via SignUp genius; links will be posted at the start of the year.

### How do I find out information?

Follow the website: We want to move toward funneling more information to parents on the website. Please follow, and you will receive notifications of all new posts. This will be for both school and booster info—if the information has been posted, you're accountable for knowing it. Instructions are on the previous page and on the website. Once you know how, simply go to SOAdance.com and sign up to follow!

Follow us on Facebook and Instagram

**Email: [soadanceboosters@gmail.com](mailto:soadanceboosters@gmail.com)**

Reach out to the Booster Board:

President:

Vice president: Maria Page

Treasurer: Courtney Hall

Secretary: Holly Van Dyke

Communications: Kathy Hallen

### **Membership**

Membership is open to adults of any household who has paid their dance fee. We encourage all parent who want to help to join us at our meetings. Meetings are held regularly through the school year and are announced on the website.

### **Merchandise Sales**

We will be opening the T&T Merchandise store again in September for items with the SOA dance logo on it. Items include leotards, tank tops, jackets, shorts, leggings, and more. Be on the lookout!

### **Community Sponsorships**

See next page for information.

### **Signature Event: Dancing with the Teachers**

The Dance Department's annual *Dancing with the Teachers* fundraiser will take place in January. Students are the pros, Teachers are the stars—it's open to all students and any style of dance. Any SOA student can pick a staff member, create a fun or silly routing to present in front of the audience and judges for the chance to take home the mirror ball trophy. **THIS IS THE DANCE DEPARTMENT'S PRIMARY FUNDRAISER. We will need EVERY FAMILY'S help to make this event a success!**

Please keep an eye out for details on our website. Want to help?

Contact [soadanceboosters@gmail.com](mailto:soadanceboosters@gmail.com)

**Website: [www.SOAdance.com](http://www.SOAdance.com)  
Facebook: [@soadance](https://www.facebook.com/@soadance)  
Instagram: [soadancedepartment](https://www.instagram.com/soadancedepartment)**

## COMMUNITY PARTNERSHIP OPPORTUNITY

The SOA Dance Department welcomes the support of our community and will be offering these Partnership Opportunities:

Diamond Sponsor-(\$1000 and up) Full Page Ad in performance programs along with website listing and your name will either appear on screen or will be mentioned in a “Support our Sponsors” part of the program at all performances. Diamond Sponsors will receive 6 free reserved seating tickets our yearly Spring Departmental and a Certificate of Appreciation will be presented.

Platinum Sponsor- (\$500 ) Half Page Ad in performance programs along with website listing and your name will either appear on screen or will be mentioned in a “Support our Sponsors” part of the program at all performances. 5 free reserved seating tickets to our yearly Spring Departmental, and a Certificate of Appreciation will be presented.

Dance Patron-(\$250) Quarter Page Ad along with website listing and your name will either appear on screen or will be mentioned in a “Support our Sponsors” part of the program at all performances. 4 free reserved seating tickets to our yearly Spring Departmental, and a Certificate of Appreciation will be presented.

Dance Benefactor- (\$150) Business Card size ad along with website listing and your name will either appear on screen or will be mentioned in a “Support our Sponsors” part of the program at all performances. 3 free reserved seating tickets to our yearly Spring Departmental.

Dance Sponsor- (\$75)Your name will be listed in our all of our programs and on our website and your name will either appear on screen or mentioned in a “Support the Sponsors” part of the program at all performances. 2 reserved seats at our Spring Departmental.

Our Community Sponsors are like family to us. We are so thankful for your generous support and for seeing the importance of the art of dance. Your partnership impacts every dance student in this department and allows opportunities students would not have otherwise.

**If you're interested in becoming a sponsor or know of companies that would be, please go to the website and download the sponsor form**

**<https://soadance.com/info/downloads/>**

**Students who bring in \$500 in sponsorships are refunded half their dance fees; Students who bring in \$1000 are refunded their entire dance fee!**

## **QUICK CONTACTS**

**Ms. Linda Cline** - [linda\\_cline@charleston.k12.sc.us](mailto:linda_cline@charleston.k12.sc.us)

**Ms. Kristin Tillotson** - [kristin\\_tillotson@charleston.k12.sc.us](mailto:kristin_tillotson@charleston.k12.sc.us)

**Ms. Leslie Jones** - [leslie\\_jones@charleston.k12.sc.us](mailto:leslie_jones@charleston.k12.sc.us)

**Dance Boosters** - [soadanceboosters@gmail.com](mailto:soadanceboosters@gmail.com)

[www.soadance.com](http://www.soadance.com)